

Sonata

en forma clasica

para piano

Musica de
Yury Pronin

Moscu 2004

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A memoria de mi amigo Alexander Buzofkin

Sonata en forma clasica

I

Allegro veloce $\text{♩} = 80$ Musica de **Yury Pronin** (2004)

Piano

6

12

mf *f* *mf* *f* *m.d.* *p* *p*

17

22 m.d.

28 *espressivo molto* *mf* *ff* *p*

34

40

46

51

f m.d.

56

61

f

p

66

ff *feroce*

ff

71

ff

77

ff

p

ff

mf

83

crescendo

mf

89

f

dim.

ff

f

estos clusters (igual adelante)
tocar por el codo
(imitando tambor)

95

p

p

101

ff

106 *8va*

sf (por codo)

112 *8va*

mf *f* *poco* *a* *poco*

118 *8va*

cresc.

123 *8va*

(8^{va})

128

ritenuto

ff (codo der.) *sfz* *simile* *sfz*

(codo isq.)

Lento grave

8^{va}

134

ff *pesante*

ff

$\text{♩} = 90$

(8^{va})

140

sfz *Glissando* (ambos codos)

pp

$\text{♩} = 80$

Tempo I

146

mp

152

158

mf

f

mp

mf

163

f

m.d.

168

p

f

173

f *p* *f*

178

f *p* *f*

183

p *p*

188

mf

194

f *mf* *p*

200

f m.d.

205

m.d.

211

mf *p* 8va

217 (8va) *p* *mf* *p*

223 8va 8va *p* *mp*

228 *poco a poco retardando* *morendo* *p* *pp*

Comentarios de Autor:

Los "clusters" en compases 93, 106, 132, 133 y 144 se debe tocar aleatoriamente con los codos. Realmente no son clusters, sino imitacion de una percusion. Tambien es importante respetar el cambio del Tempo (Lento en compases 135-144), y despues volver al Tempo I (compas 145).

II

Andante rubato ritmo ad lib. (♩ = 60)

Piano

una corda (ped. isq.)

pp *pp* *p*

5

pp *p*

9

mp *espressivo molto*

p *m.s.* *m.d.* *mp*

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13

mf

p

17

mf

19

mf

20

mf

22

mf

p

Red. #

* Red. #

* Red. #

*

25

pp

3 3 3 3

3 3 3 3

TRIO

Red. #

* Red. #

* Red. #

*

26

mp (H-dur)

mf

Red. (C-dur)

* Red.

* Red.

* Red.

Red. #

* Red. #

* Red. #

*

30

* Red.

*

Red. #

* Red. #

* Red. #

*

34

41

p

This musical score segment covers measures 41 through 45. It features a piano (p) dynamic marking. The melody in the treble clef consists of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The bass line provides harmonic support with a mix of eighth and sixteenth notes. The key signature has one sharp (F#), and the time signature is 3/8.

47

52

Tempo I

mf

rit

Leo.

55

p *m. d.* *f*

* Leo. * Leo. * Leo.

57

mf *p*

* Leo.

60

* Leo. * Leo.

62

p *f*

* Leo. * Leo.

64

mf

65

66

mf

f

68

rit.

p

III

Rondo

Piano

Presto con moto $\text{♩} = 120$

mf

f

The musical score is for a piano piece in D major (two sharps) and 2/4 time. It consists of three systems of staves. The first system (measures 1-4) begins with a piano (Piano) instruction and a tempo marking of 'Presto con moto' with a quarter note equal to 120 beats. The first staff has a treble clef and the second a bass clef. The first staff starts with a whole rest, followed by a series of eighth notes with accents. The second staff has a whole rest, followed by chords with accents. A dynamic marking of *mf* (mezzo-forte) is placed between the staves. The second system (measures 5-8) continues the eighth-note pattern in the first staff and the chordal accompaniment in the second. The third system (measures 9-12) features a more active first staff with eighth-note patterns and a final measure with a dynamic marking of *f* (forte) and a crescendo hairpin. The second staff continues its accompaniment pattern.

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13

18

22

26

30

30

31

32

33

mf

34

34

35

36

37

mf

38

38

39

40

41

mf

42

46

51

57

mf

62

67

8^{va} - - - -

71 *(8va)-* *p*

72 73 74

75 *(8va)-*

76 77 78

79 *f*

80 81 82

84

89

mf

Poco meno mosso

93

p

f

97

Musical score for measures 97-100. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 99. The left hand provides a bass line with eighth notes and chords. Dynamics include piano (*p*) and forte (*f*).

101

Musical score for measures 101-105. The right hand continues the melodic line with trills. The left hand has a steady bass line with chords. A crescendo hairpin is visible between measures 103 and 104.

106

Musical score for measures 106-110. The right hand features a series of trills. The left hand has a steady bass line with chords. A fortissimo (*ff*) dynamic marking is present in measure 108.

111

mf *p*

116

3 3 3 3 3 3 3

*

119

3 3 3 3 3 3 3 3 3 3 3 3

122

f

p

Tempo I

127

mf

131

135

Measures 135-138. Treble clef: Measure 135 has a half note G4 and a half note F#4. Measure 136 has a half note E4, a half note D4, and a half note C4. Measure 137 has a half note B3, a half note A3, and a half note G3. Measure 138 has a half note F#3, a half note E3, and a half note D3. Bass clef: Measure 135 has a half note G2 and a half note F#2. Measure 136 has a half note E2, a half note D2, and a half note C2. Measure 137 has a half note B1, a half note A1, and a half note G1. Measure 138 has a half note F#1, a half note E1, and a half note D1. A forte (*f*) dynamic marking is present in measure 136.

139

Measures 139-143. Treble clef: Measure 139 has a half note G4, a half note F#4, and a half note E4. Measure 140 has a half note D4, a half note C4, and a half note B3. Measure 141 has a half note A3, a half note G3, and a half note F#3. Measure 142 has a half note E3, a half note D3, and a half note C3. Measure 143 has a half note B2, a half note A2, and a half note G2. Bass clef: Measure 139 has a half note G2, a half note F#2, and a half note E2. Measure 140 has a half note D2, a half note C2, and a half note B1. Measure 141 has a half note A1, a half note G1, and a half note F#1. Measure 142 has a half note E1, a half note D1, and a half note C1. Measure 143 has a half note B0, a half note A0, and a half note G0.

144

Measures 144-147. Treble clef: Measure 144 has a half note G4, a half note F#4, and a half note E4. Measure 145 has a half note D4, a half note C4, and a half note B3. Measure 146 has a half note A3, a half note G3, and a half note F#3. Measure 147 has a half note E3, a half note D3, and a half note C3. Bass clef: Measure 144 has a half note G2, a half note F#2, and a half note E2. Measure 145 has a half note D2, a half note C2, and a half note B1. Measure 146 has a half note A1, a half note G1, and a half note F#1. Measure 147 has a half note E1, a half note D1, and a half note C1. A fortissimo (*ff*) dynamic marking is present in measure 147.

148

Measures 148-151. Treble clef: Measure 148 has a half note G4, a half note F#4, and a half note E4. Measure 149 has a half note D4, a half note C4, and a half note B3. Measure 150 has a half note A3, a half note G3, and a half note F#3. Measure 151 has a half note E3, a half note D3, and a half note C3. Bass clef: Measure 148 has a half note G2, a half note F#2, and a half note E2. Measure 149 has a half note D2, a half note C2, and a half note B1. Measure 150 has a half note A1, a half note G1, and a half note F#1. Measure 151 has a half note E1, a half note D1, and a half note C1.

152

ff *f* *mf*

157

una corda *ppp* *pp* *(por codo)*

163

Glissando *ff* *sfz*